



COMMUNITY SERVICE NEWSLETTER

Volume XXVIII Number 1
January-February 1980
ISSN 0010-3780

COMMUNITY SERVICE NEWSLETTER is published six times a year by Community Service, Inc. Our purpose is to promote the small community as a basic social institution involving organic units of economic, social and spiritual development.

a community-built orchestra

By Jane Folmer

How does a small town with a small school develop an orchestra program for its young people? Someone in the town of Yellow Springs, Ohio, found a way. When Shirley Mullins moved to Yellow Springs with her family in 1964, there was a fine band program in the local school. She also found general agreement that the town and school were too small to afford an orchestra. After having been the conductor of a youth orchestra in Iowa City, Iowa, Shirley knew that she wanted an orchestra to conduct. She also knew that living in a small town she had only one choice: build one.

Fifteen years later there are over 100 string players in three school orchestras, a community-supported string orchestra for young children, a summer string program, and a chamber music club, all under the capable direction of the conductor, Shirley Mullins. This is a remarkable achievement for a community of less than 5,000 residents and a school system with only 870 students. Although this is truly a community-built orchestra, it has always been Shirley's inspiration and unswerving dedication to a dream that has given the spirit and the life to this successful program. When asked why she stuck with it through all the problem years she says, "Because I wanted it so much."

One of the most important assets for the builder of a community program of any kind is the ability to elicit and maintain the support of the community. Shirley began by offering private instruction on the cello to children and encouraging fellow Yellow Springs musician, Mary Schumacher, to begin teaching the violin. They became a very effective team, making use of the Japanese instruction method created by Shinicki Suzuki for the music instruction of very young children. The Suzuki method follows the pattern by which children learn to speak: learning to hear music, to remember it, and then to reproduce it. Emphasis is placed on good technique and producing a good sound. Learning music notation is added later by teaching the students to read the music they have already learned to play by ear. With small scale violins even four year old children are given instruction in this way.

The problem was selling the children and their parents on the idea of string instruments. Children don't just walk up and say, "I want to play the violin." The women had to plant the idea. And it took time. In the meantime, Shirley obtained part-time positions on the music faculty of Central State University and Cedarville College; Mary was concertmaster for the Wright State

University Orchestra; and both played in the Springfield Symphony Orchestra. They also joined with the local piano instructor, Ava English, to form the English Trio which continues to be a popular performing group in the area.

Community involvement was encouraged right from the beginning with the creation of the Yellow Springs Youth Orchestra Association, a loosely organized group of community supporters and parents of students. Through membership dues and fund raising events, they began raising money for music, instruments and scholarships to help with the cost of lessons so that the program could be available to all children in the community. The two directors worked for the first two years without any salary, shaping the students into two small orchestras, one for the very beginners and one for the more advanced.

The Orchestra Association became incorporated in 1968, making it possible for the support of parents and private donors to be augmented by grants from various local and state foundations, such as the Yellow Springs Foundation, the Martha Holden Jennings Foundation, and the Ohio Arts Council, which have responded to various requests for financial support through the years. Shirley Mullins credits this diverse method of funding a music education program for the success and longevity of the program because it expresses the community involvement while taking the burden off any single organization or school program to finance it.

An eight-week "Summer Strings" program was also created at this time to provide individual, orchestra, and ensemble training during the summer when there was less pressure on students from regular school activities. Scholarships and rental instruments made it an opportunity for children to discover whether or not they had the interest and talent to continue long-term investments of time and money. Over 100 children participated in last summer's program.

Dialogue with school music personnel continued throughout the gradual development of the orchestra. The first fruit of cooperation came in

1969 when Clair Miller, band director at the Yellow Springs High School, encouraged his wind players to join with the 18 violin, cello and bass players of the small, chamber orchestra in a performance of "The Sound of Music." In just five years the community had a real orchestra.



For two years Shirley worked as assistant conductor at the high school, instructing music students on string instruments and helping conduct a school orchestra. The local board then agreed to hire her as a part-time teacher's aide and the Youth Orchestra Association raised an additional \$1,200 to add to her \$800-a-year salary. She continued to direct the community-supported youth group, giving private lessons, and playing in concerts and ensembles. Her position at the high school was increased to half-time in 1973, as it remains today.

Perhaps the most fascinating part of the story is the achievement of the students themselves. The high school orchestra plays many original scores, such as "Beethoven's Symphony No. 1," Bizet's "Carmen Suite," and the "Star Wars" sound track. This is partly due to excellent training and a sincere commitment on the part of both parents and students. Around 95% of the students are involved in private instruction.

This is encouraged by scholarships and a student teacher program in which the more accomplished players teach the younger students. Many of Shirley and Mary's students have, at the age of 17, been teaching for four or five years.

The confidence and flair which they bring to their performances is also greatly a result of the conductor's professional-style discipline and respect for her students which instills a strong and mutual loyalty. Shirley expects a great deal of her young musicians and she is rarely disappointed. Few students drop out of the program. Shirley says, "I can decide what music I will buy three or four years from now because I can plan on those students being with me."

The orchestra's rigorous performance schedule includes school and community concerts both at home and at neighboring colleges and community events. One of the highlights of recent years has been performing at the state music conventions. They have twice been invited to play for conducting classes at Indiana University's prestigious School of Music. The fall schedule includes an invitation to hear and perform for the orchestra of Northwestern University near Chicago, Illinois. There are numerous trios, quartets, and other small groups, too, which perform at everything from church services to musicals at the local community theater.



Although the program now speaks for itself, Shirley Mullins is very aware that she must continually "sell" the orchestra to the students and to the community. Extraordinary enthusiasm

and motivation are required for the hard work of being a musician to compete with the many other activities available to the students. Shirley's method is to always "keep something happening." That is why her students are involved in from 30 to 40 performances a year and the school hosts as many guest performers and conductors as they can schedule. Performances are the key to providing fun, excitement, community involvement, and development of self-image for the students. And it works. This is one of the finest high school orchestras in the state. And during a concert, or a rehearsal, it is plain to see on the faces of both the performers and the audience that all love what they are doing.



A \$3,000 grant from the Martha Holden Jennings Foundation recently made possible the creation of a video-tape documentary to tell the story of the orchestra. Produced by Shirley Mullins and local filmmaker, Liz Mersky, "For the Good of the Orchestra" illustrates the spirit and growth of this unusual music program. It will be shown in university music education programs and to community groups as an example of how a community can share with its schools the responsibility for arts education and as a model for developing community based orchestra and music programs. The video-tape and an article, "The Building of an Orchestra," by Shirley Mullins are available for viewing by small groups and may be arranged by contacting Shirley Mullins, Yellow Springs High School, East Enon Road, Yellow Springs, Ohio 45387.

Raven Rocks

We have reported on Raven Rocks, Inc., in past years. About 8 years ago nineteen teachers and alumni of the Olney Friends (Quaker) Boarding School at Barnesville, Ohio, bought more than 800 acres of beautiful hill and ravine land in southeastern Ohio to save it from strip mining. In order to pay for the purchase, a portion of the property is used as a Christmas tree plantation. When able, Raven Rocks, Inc., has purchased additional portions of their watershed.

Although not intended to be a community, some of the corporation members have settled on the Raven Rocks land, experimenting with building construction in harmony with the terrain. Their major project is construction of a large underground solar home. For their own supply and to cover building costs a ready mix concrete business was started.

We reprint here excerpts from the 1979 Raven Rocks annual letter by Herbert Smith.



Wilderness creatures have this year, as always, both resisted and assisted our efforts to produce fine Christmas trees. Outstanding among the current resisters is the Pales pine weevil, a quarter inch, snouted beetle which feeds on tender pine bark, causing ugly "flagging" on larger trees and sometimes killing smaller trees. This year, appetites of our Pales weevils eradicated a number of rows of spruce seedlings. The prescribed response the grower is advised to make to this kind of behavior is poison, or removal of the fresh pine stumps which host the Pales' larval and pupae stages. We haven't yet found a reasonable way to remove the stumps but we are not willing to use the poison "cure" because we find so many other creatures busily working in alliance with our efforts to grow the trees. Ants and sometimes termites very quickly get into the cut stumps, as of course

do the microorganisms causing rot. As Pales will not live in stumps thus aged, leaving a clear cut field fallow for a year gives some control. So, too, does the timing and spacing of the plantings. Perhaps the deer would still frolic as freely and the birds would sing as sweetly if we sprayed the Pales. But maybe not.

You may recall from the 1977 letter a discussion of our wrestling with the rightness of leasing oil and gas rights on the Raven Rocks property. That discussion concluded with the report that we had developed a contract protective of the environment and a determination to use any income which might result "in ways that assure opportunity for the future" generations and not for personal or Corporation gain. This is the year an exploratory hole for oil and gas was almost drilled here. The leaseholding company marked two possible well sites, drilled a hole on an adjoining farm, but did not drill here as planned, perhaps because their lawyer discovered some claims and doubts carried over from older leases. Clearing those required some sleuthing in the Court House, among "old timers" and even in a cemetery. Now that the questions are cleared, maybe drilling will yet be done here. We have recently learned of five test holes drilled on present Raven Rocks or adjoining property between the 1890's and the 1950's. Three of these are said to have shown a "trace"



of oil, not enough to be worth extracting in those days. However, improved removal methods and soaring prices for crude oil have created new interest in low-yielding wells. We are told that oil found in this area is of very high grade. It is perhaps more likely that gas would be found in quantity here, but the discovery of gas is of little current interest to drillers as there is said to be a surplus in the area.

1978 saw the last of the "big" harvests of Christmas trees. We retailed 4,500 and wholesaled 2,800. This year and in the future we hope to retail around 5,000 trees annually, wholesaling only a handful to a couple of strictly local marketers. In lots of ways we are glad to be out of the wholesaling and to now be able to sell all of our trees directly to retail customers.

Contact with tree customers continues to be heartening. Though selling trees is hard demanding work it is lightened by the music of appreciation we hear for the quality of our trees. Many customers take delight in telling us "We always buy our tree from you." Even difficulties with the public sometimes turn out positively. Each year we lose a few trees to theft. This past season we were able to catch up with two of the thieves and in each instance the stolen trees were paid for in good spirit.

In August a group of young people and their advisers from the Ohio Valley Yearly Meeting camped at the Ravine in order to work here. Working with two Corporation members, they trimmed branches from pine trees that had been cut down by the power company and cut the logs to pulpwood length. This was a project we would have been very hard pressed to get at this year. The spirit of this group, the boost their efforts gave, and the sense of their enjoyment in the work: these are good memories.

A group of students from Yellow Springs public school, their faculty adviser and the school's Principal visited in April to learn about our Christmas tree operation. These students raise Christmas trees as a school-sponsored project.



In 1979 expanding information on solar and underground design continued to allow major improvements and simplification in the design for Locust Hill. For example, experience with earth-covered buildings has shown that their thermal performance tends to be about twice as good as projected. At the same time, further studies of the ability of mass to store and retain heat have helped explain why former estimates were in error. The upshot of all this is that rather extensive rock bins below the floors of the Locust Hill house are unnecessary. They have been abandoned. And within the year more solid information has become available on the difficult, critical problem of how to construct the interface between the earth and the concrete wall to insulate, to control water and moisture, to avoid trapping vapor in the wrong places, and to do all this in a way that will last for a long time. It turns out that Bentonite Clay, a natural product which swells greatly with the absorption of water, may in many situations be more reliable in making this moisture shield than any product yet manufactured. Delay in construction that has allowed such simplification and improvements may be seen from the perspective of future years to have been most fortunate.

While hundreds of earth-covered houses are now built or being built, the Locust Hill project continues to attract enthusiastic visitors. It seems probable that the process of building may be having a more far reaching impact than if the house had been quickly completed. We know of several specific projects that have been inspired by and that have drawn on the ideas and information of Locust Hill. Researchers and consultants in solar and underground housing as well as in industry continue their high interest in and helpfulness to the project, and their wish to learn from it seems not to have diminished.

Community Service's 40th Anniversary



AN ANNIVERSARY AGENDA FOR COMMUNITY SERVICE

By Don Brezine

The year 1980 is the fortieth anniversary of Community Service. Each and every Community Service member and each reader of this NEWSLETTER is invited to participate in CS's anniversary agenda. You can begin now by helping us complete the agenda.

At the center of our 1980 agenda is the annual conference, July 19-20, on "The Shape of Things to Come." We have two major objectives for the conference. One is to make the 1980 conference more a Community Service event by attracting more CS members to participate and by focusing on CS's role in shaping things to come. This introduces the second objective.

Community Service's influence on the shape of things to come will depend on our present and past resources. Among our present resources are our members. Among our past resources we hold Arthur Morgan preeminent.

A second objective of the July conference will be to recall and reflect on the legacy of Arthur Morgan and to consider our use of that legacy of Community Service in shaping things to come.

We invite your suggestions on these objectives as we invite your presence at the conference. You have surely noticed, however, that such objectives need hardly be limited to one week-end conference. They can permeate our anniversary year. And you can help. We have the beginning of a year-long agenda, including the following:

1. Members will write short articles on small community for publication in small town newspapers. Some of these articles will be written by Yellow Springs members on topics specific to Yellow Springs.

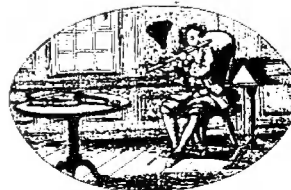
2. A number of Yellow Springs events arranged by members will probe aspects of Arthur Morgan's thought on community service. These will include speakers, workshops, forums, and group discussions.

3. Papers from the July conference and from the other events will be sought and gathered by Community Service. These will provide material for this Newsletter. They may also be collected in a volume that would be both "papers in memory of Arthur Morgan" and a 1980 statement of Community Service's view of the small community and society.

This agenda is tentative because we have not yet heard from you. Please let us know how you will take part in our anniversary and how Community Service can assist your community service work in 1980.

My aim is not to make the 1980 agenda bigger and busier than usual. Big and busy agendas do not build community. My reason for setting out this tentative agenda is to assure each Community Service member that we want you in our 1980 plans. There is room for you. There will be an empty chair if you are missing.

I realize some of you cannot travel to Yellow Springs during 1980. You can participate in our anniversary by letting us know what Community Service means to you at this stage in your life and in the life of Community Service. What Community Service might be when it is 45 or 50 years old depends in part on what you hope to be five or ten years from now. An open question is like an empty chair. We have this open question about each of our members. Please let us hear from you.



"Alternatives" Board Meeting

By Tom Abel

Tom Abel, a Community Service member from Alabama, attended the ALTERNATIVES annual Board meeting in Georgia November 10, 1979, as a representative for Community Service. Tom explains that "ALTERNATIVES is an organization on the move to aid folks interested in voluntary simplicity. It disseminates ideas and publishes catalogues (i.e. ALTERNATIVE CELEBRATIONS CATALOGUE) on how to really take charge of your own life by adopting an alternate approach/life-style in place of the hectic pace many of us are caught up in. It affords us a fresh starting point to try our endurance on something worth the effort."

In his report to Community Service Tom summarized a few of the ideas and questions that came up at the meeting:

-To whom is "Alternatives" really talking? The already committed folks and/or the happy disaffiliate...the so-called drop-out?

-The emphasis which has seemed to be negative needs to be reversed: "How do we make life more satisfying?"

-Does "Alternatives" wish to remain strongly identified with the Church?

-A more solid theological grounding is necessary.

-It's almost as if we are dealing with drug addiction. Any approach must be directed on two levels: personal and collective.

-Essential elements of this whole consideration are "guilt and responsibility."

Another emphasis, Tom Abel said, was placed on the fact that ALTERNATIVES is not necessarily the "final end" of the whole movement, it's rather the means to the end or simply the beginning. Society itself is charged with the re-

sponsibility of providing us with the right climate to work toward the end of our choice. No matter how we chose to look at it, social change seemed to always turn up as the central issue.

Someone at the close of the meeting asked: "What will happen if we really become successful?" No one seemed to come up with an adequate answer, so Tom offered the following: "If ALTERNATIVES becomes really successful (and there's no reason to doubt otherwise), it will have provided millions with the means toward achieving a caliber of life-style everyone can benefit from."



A LITTLE TOWN by Kirby Able

--A little town is where you don't have to guess who your enemies are. Your friends will tell you.

--A little town is where few people can get away with lying about the year they were born. Too many other people remember.

--A little town is where people with various ailments can air them to sympathetic ears.

--A little town is where if you get the wrong number you can talk for 15 minutes anyhow.

--A little town is where the ratio of good people to bad people is 100 to 1. That's nice to know.

--A little town is where it's hard to walk to work for exercise because it takes too long to stop and explain to people in cars who stop, honk and offer a ride.

--A little town is where city folks say there's nothing to do, but those who live there don't have enough nights in the week to make all the meetings and social functions.

--A little town is where everyone becomes a "neighbor" in time of need.

--A little town is where those same businessmen dig deep many times to help with countless fund-raising projects.

--A little town is where many teenagers say there is nothing to do and are surprised to learn their big city peers are saying the same thing.

--A little town, when all is said and done, is a nice place to live.

Readers Write

ABOUT COMMUNITIES VISITED:

It's time to report on the places we visited when we went south last winter. At Celo and Koinonia where we had written ahead, the welcome was real enough but we seemed in the way. We had not realized that Celo Community exists only as a land holding arrangement. After a good visit with Bob and Dot Barrus who run Celo Camp in the summer, we were passed on to the group at the Arthur Morgan School and got a taste of the atmosphere there.

Only Koinonia has special accommodation for visitors and specified that we stay only for three nights, as a large group was coming. They also have a laid down schedule of who has responsibility for visitors and we went where we were scheduled. The fact that it was all free was great (and they were having trouble with free-loaders), but we had a feeling of being processed.

It was our introduction to the work of Clarence Jordan and the Cotton-Patch version of the New Testament--all very refreshing. We did not buy any of the tapes or books and were surprised at the prices of their pecans, etc. We did buy nuts and cake and candies, but having to pay mail order prices right at the plant seemed unnecessary. We were interested that three of their strong families have started Jubilee Partners east of Athens, Georgia. Wonder if it is just natural growth or a need for more freedom.

Then without any prior warning we called one day on Tom and Mary Ann Abel to see what was cooking in Wetumpka. We were very favourably impressed and are considering another visit. Similarly, on our way home we went via Raven Rocks and had a chat with Warren Stetzel; bought a copy of his book. We would like to follow what happens there.

Your recent letter to us had those searching questions about how we can share in the community around us and what should be the new horizons

for your organization. We have told you before about our lifelong frustrations in this regard--trying to find work that was constructive and significant--and turning a bit cynical over the years. Thirty years ago at Yellow Springs we heard inspiring speakers from the Committee on Kentucky. They had their new book, Kentucky on the March. I often wonder what come of all that enthusiasm. Idealists still don't make good politicians.

Alan and Isobel Barron, Brantford, Ontario

BOOKS ABOUT HEALTH AND COMMUNITY

I have received the following reviews of a couple of books that are right down the line of your social thinking and studies -- especially the second one:

THE BROKEN HEART: The Medical Consequences of Loneliness James L. Lynch, 1977 77-2173 285 pp. \$10.95

A specialist in psychosomatic medicine at the University of Maryland uses advanced technology of the I.C.U. to show that sayings like "she died of a broken heart," are probably true. Absorbed with cholesterol, smoking and overweight, specialists have largely ignored the effects of human socialization on those who do not contract heart problems. Lynch provides strong evidence of human connections, and stresses that companionship throughout life as well as during illness and bereavement, can make a significant difference in our life span.

A supplementary book that can be read in conjunction with Lynch: THE PURSUIT OF LONELINESS: American Culture at the Breaking Point Phillip E. Slater Rev. 1976 75-36045 xv+ 206 pp. Paper \$2.95

This sociologist suggests that three needs are uniquely frustrated in our culture -- the desires for community, for engagement and for dependence, and that each is so repressed that these yearnings set up dangerous stresses in our psyches.

The brief review of Slater's book puts succinctly into words something which I have steadily promoted for fifty years, in the Bookplate Company, Camp Celo and the Arthur Morgan School. It is possible that the longevity commonly noted in the Morgan family is as much a reflection of our socializing tendencies as it is of congenital vitality. Elizabeth's survival of her first round of surgery and other cancer treatments almost certainly reflects the strength of the loving concern and attention which flowed into her life from her family and friends. Our small Friends Meetings also are rich in their caring relationships.

I doubt if the Arthur Morgan School can do anything more important than serve as a model of a caring human community -- which I think it does. Anyhow, I'm certainly happy to be a part of it.

Ernest Morgan, Celo, North Carolina

ABOUT COMMUNITY:

How can one best serve community around one? Find the thing you enjoy doing most of all. This is what is essential to you. It is your priority--your "dharma" as it were. It may be centered around food and cooking. Then you would be a superior chef for the community. It may be working with children. Then you would make a good parent and teacher. It may be art and dance. Then you would make a good cultural contributor. It may be puttering with your hands and fixing things. Then you would make a good repair person. Each must find his own dharma or path in life, and that is what is most essential to him/her as an individual, and then it will also be what is most essential to the community.

How could Community Service best help us build community? Doing what it is already doing, but expanding so that there are more centers everywhere with seminars, local programs, and bookstores. Thus, the information spreads nationwide...

Della Ewart, Troy, Illinois

ABOUT OUR CONFERENCE:

As you can see from my address, I have moved from Saratoga Springs to a location just outside of Albany. It is more convenient to work and I have more time to spend at home now. I am living in a house with three friends who all get along together well. It's good to have other people around--much better than living alone.

I am enclosing some pictures from this summer's conference which you may keep. The two pictures of the group came out well. Please let me know if you want the negatives.

Thank you for continuing to send me correspondence and the NEWSLETTER. I always enjoy hearing from you and it reminds me of the wonderful time I had with you this summer. I found the conference very rewarding and educational. It was especially enlightening to meet and talk with people who have experienced community in many ways in their lives. I especially enjoyed the conversation with Jane and Griscom at the Vale on Sunday afternoon. I shall remember that experience always.

I am in a letter writing mood, so I am concurrently writing to a number of communities, including to Ernest Morgan at Celo. I hope to hear from him and arrange a visit in the near future.

Howard Cort and I continue our close relationship along with other friends in our small, growing, and ever-changing group. We have had many interesting meetings, most recently at the home of a man who built a passive solar house. It is a beautiful home in a design which is quite simple and extremely efficient. There is one couple in our group, Nancy and Don Rexford, who plan to build a similar home for themselves, possibly on a plot of land that we are considering for a community venture.

Bill Meehan, Guilderland, New York

(Editor's note: A copy of the color photo taken by Bill of the group at the conference is available for 65¢ from Community Service.)

Announcements

CONFERENCE ON INTENTIONAL LIVING IN CHRISTIAN COMMUNITY, August 16-22

This is one of the most innovative conferences in Kanuga's history. The theme is very current yet in many ways is the basic goal of Kanuga's conferences for the past 51 years.

Building a community of Christian spirit in one week together is the keel of this conference. The elements of the program are simple: work, play, worship and quiet times are shared in community, with time for individual pursuits.

One goal of the conference is to share a common life with people of diverse backgrounds. Conferencees determine much of the program and structure for the week.

The conference is held at Camp Kanuga for Boys and Girls on the Kanuga property. For more information write: Kanuga, P.O. Drawer 250, Hendersonville, NC 28739.



OHIO ECOLOGICAL FOOD AND FARM ASSOCIATION

The Ohio Ecological Food and Farm Association, OEFFA, is having its first annual meeting on Saturday, March 8, 1980 from 9:30 A.M. to 4:00 P.M. It will be held at St. Aloysius Family Service Center on 35 Midland Ave., Columbus, Ohio. This meeting will provide an opportunity for those who are interested in farming and dairying without petrochemicals, to discuss methods, certification, transition, marketing and communication/membership. The meeting is open to the public and everyone is cordially invited.

For further information and pre-registration (\$3.00) contact OEFFA c/o Phillip Mariola, RD 2, Box 189-A, Sugarcreek, Ohio 44681. Phone 216-852-2362 or Maria Duivenvoorden, 303 Wester Row Rd., Mason, Ohio 45040. Phone 513-398-3921.

COMMUNITY DEVELOPMENT POSITION AVAILABLE

The Mountain Association for Community Economic Development (MACED) is a non-profit economic development organization in Central Appalachia. Based in Berea, Kentucky, MACED provides assistance to community organizations and locally owned business enterprises in planning, program design, start-ups, and expansions of small businesses, and finding financial resources.

MACED is currently seeking to fill two staff positions - business development specialist and housing development specialist.

For more information, please contact or send a resume to MACED, 213 Short Street, Berea, Kentucky 40403, (606)986-8497. MACED is an equal opportunity employer.

MASTERS' DEGREE PROGRAM IN PEACE STUDIES

A Masters' Degree program in Peace Studies is being directed by E. Gwen Gardner, a member of Community Service. As a unit of the Susan B. Anthony University the program provides guidance and evaluation of home based independent study. For information in the US contact Don Hollister, 115 W. Center College St., Yellow Springs, Ohio 45387; or in Europe, Dr. E. Gwen Gardner, Director, Anthony Peace Studies, Top Flat, 5 Hastings Rd., St. Helier, Jersey, C.I., England.



PERIODICALS BY MAIL PROJECT

PERIODICALS-BY-MAIL is a project designed to give wider accessibility to worthwhile periodicals not distributed through many newsstands. For a free list of over 70 alternative and small press periodicals which can be ordered by mail, send your name, address, and a 15¢ stamp to: Periodicals-By-Mail, A Periodical Retreat, 336½ S. State, Ann Arbor, Michigan 48104.

MEMBERSHIP is a means of supporting and sharing the work of Community Service. Though a minimum \$10 annual contribution includes a subscription to our NEWSLETTER, larger contributions are needed. COMMUNITY SERVICE, INC., is a non-profit corporation which depends on contributions so that it can offer its services freely to those who need them. All contributions are appreciated, needed and are TAX DEDUCTIBLE. If you want your NEWSLETTER sent airmail overseas, please send \$16.00.



EDITOR'S NOTE

We not only welcome letters to the editor, but articles about any exceptional communities you know of or people who are doing unusual things to improve the life in their towns. Anyone submitting an article should enclose a self-addressed envelope if he/she wishes it returned if we cannot use it. The only recompense for use we can offer is the pleasure of seeing it in print and knowing that you have spread a good and useful idea.



DO YOU HAVE A FRIEND?

Do you have a friend who might be interested in Community Service's work and publications? One of the most helpful ways of supporting CS is to send the names and addresses of friends who you think should receive a sample of our NEWSLETTER and a copy of our booklist. If you wish a specific issue of our NEWSLETTER sent to your friends, please send 15¢ postage per name.



STAFF

Griscom Morgan, Nancy Delach, Jane Folmer, and Jane Morgan, editor.

YOUR MAILING ADDRESS AND BILLING

If there are errors on your mailing label or in our billing, please send the old label, plus corrections, and the facts of prior billing to us. It will save time and money if you will let us know by postcard of your change of address. The post office charges us 25¢ to inform us of each change and you may not be receiving your NEWSLETTER. We then have to pay 15¢ to remail your NEWSLETTER. Sometimes the post office says there is no forwarding address for a subscriber and this makes us sad. So PLEASE SEND US YOUR OLD ADDRESS AND YOUR NEW ADDRESS.



CONSULTATION

Community Service makes no set charge for consultation services formal or informal, but can only serve through contributions of its friends and those it helps. For consultation we suggest a minimum contribution equal to that of the consultant's hourly wage for an hour of our time.



TRUSTEES

Frances Ashley, Ross Morgan, Phyllis Cannon, Howard Cort, Cyndde and James DeWeese, Griscom Morgan, Virginia Hofmann, Connie Bauer, Jane and Paul Hoover, Morris Milgram, Ed Dressler, Clark Tibbets, John Morgan and Donald Brezine, president.



COMMUNITY SERVICE NEWSLETTER is published bi-monthly by Community Service, Inc., P. O. Box 243, Yellow Springs, OH 45387. Phone (513) 767-2161 or 767-1461.

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The drawing on page 2 is by Wendy Champney, Yellow Springs, Ohio, and the drawings on page 3 are by Heidi Lutz, Massachusetts.

DON HOLLISTER has left the employment of Community Service after a total of 4½ years with us in order to give more attention to his political career. We miss him but are glad that he is still interested in Community Service. We often see him and have a chance to confer with him if needed. Don and Sharon Hollister are the proud parents of Emily, age 2, and Rebecca Ann who was born January 17, 1980. Rebecca weighed 8 lbs. 7 oz. at birth and she and her mother are doing fine.

You can tell when one year has passed since you last contributed to Community Service by looking at the three digit number of the upper right hand corner of your mailing label. The first two digits are the month and the last is the year your membership expires. Please renew your membership now if it has expired or will expire before 030, March 1980. A ten dollar contribution for membership is a minimum. The need for larger gifts continues to increase.

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